Trial Font Agreement

Trial fonts let you test Claude Type typefaces before you buy them. They are free, reduced versions, for testing only. This Agreement is accepted whenever the trial fonts are downloaded, installed or used.

Free

To test the typefaces in your own layouts, before buying.

Reduced

A limited character set. The complete fonts come with a licence.

Never published

No public, commercial or client-facing use, in any medium.

Licence first

Buy the licence before the fonts appear in any real work.

The Agreement

01

Parties

This Trial Font Agreement (the "Agreement") is entered into between Claude Type, Maison Claudine LLC, 418 Broadway, Suite N, Albany, NY 12207, USA ("Claude Type", "we"), and the person or legal entity that downloads, installs or uses the trial fonts (the "User", "you").

All Claude Type typefaces are designed by Margot Lévêque.

02

The trial fonts

The trial fonts are reduced versions of Claude Type typefaces, named "Trial" and supplied as desktop fonts (OTF). They contain a limited set of characters; the complete glyph set, with every swash, ligature and alternate, is only available with a licence.

The trial fonts are licensed, not sold, and remain the exclusive property of Claude Type. They are protected by copyright and intellectual property laws worldwide.

03

What you may do

Free of charge, for a limited and non-exclusive use, the User may:

- install the trial fonts on their own computers;
- test them in sketches, layouts and mock-ups;
- show these tests in internal presentations, within their own organisation, to decide whether to buy a licence.

04

What is strictly forbidden

STRICTLY ENFORCED

The trial fonts may not be:

- used in any published, commercial, distributed or client-facing work: print, packaging, websites, apps, social media, video, advertising, logos or identities, including pitches and presentations to clients;
- embedded in websites, apps, e-books, PDFs or any file shared outside the User's organisation;
- shared, sold, uploaded or made available to anyone, including colleagues outside the organisation, file-sharing services and font libraries;

- modified, converted (including into web formats), renamed, completed or reverse-engineered;
- used to create any font, alphabet, lettering or glyph collection, by any means, including tracing, redrawing or interpolation;
- used to train, test or prompt any artificial-intelligence or machine-learning system, or to generate fonts or lettering.

05

Plagiarism and imitation

STRICTLY ENFORCED

The trial fonts show original designs. Reproducing or imitating the distinctive features of a Claude Type typeface, from the trial fonts or from any other source, infringes Claude Type's rights, as set out in section 08 of the End User License Agreement. Claude Type monitors the use of its typefaces and acts against every infringement.

06

Buying a licence

A licence must be bought on claudetype.com **before** a typeface is used in any work beyond testing. The trial fonts must then be replaced by the licensed files. Every licence is governed by the Claude Type End User License Agreement.

07

Unauthorised use

Any use beyond this Agreement is unauthorised use. It is invoiced at **twice (2×) the price of the licence that the use requires** as agreed compensation, without prejudice to any other remedy, including an injunction, damages and the recovery of all enforcement costs and reasonable attorneys' fees.

08

End of the trial

Claude Type may end this Agreement at any time. It ends automatically if the User breaches it. The User must then stop using the trial fonts and delete every copy.

09

General

The trial fonts are provided "as is", without warranty or support, and Claude Type accepts no liability for their use. This Agreement is governed by the laws of the State of New York, USA, under the exclusive jurisdiction of the courts of New York County, without prejudice to the mandatory rights of consumers. For anything this Agreement does not cover, the Claude Type End User License Agreement applies. The English version prevails over any translation.

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Contact

Claude Type · Maison Claudine LLC
418 Broadway, Suite N, Albany, NY 12207, USA
concierge@claudetype.com · claudetype.com · @claudetype

Ready to use a typeface?

claudetype.com →

Questions: concierge@claudetype.com