End User License Agreement

This Agreement governs every typeface sold by Claude Type. It is accepted when a licence is purchased, and whenever the Font Software is downloaded, installed or used. Licences are final, and the restrictions below are strictly enforced.

Perpetual

Pay once, use the licensed styles for as long as you like.

Every medium

Print, web, apps, social, video, logos and branding. No extra licence.

Priced by company size

Counted on everyone at the company, never on users or computers.

Final sale

Delivered instantly. No refund, no exchange, for every buyer.

The Agreement

01

Parties

This End User License Agreement (the “Agreement”) is entered into between Claude Type, Maison Claudine LLC, 418 Broadway, Suite N, Albany, NY 12207, USA (the “Licensor”, “Claude Type”, “we”), and the person or legal entity that holds the licence (the “Licensee” or “License Owner”, “you”).

All Claude Type typefaces are designed by Margot Lévêque.

02

Definitions

Font Software: the font files and everything they contain or come with: glyphs, outlines, drawings, spacing, kerning, OpenType code, metadata, names and documentation, in any format or version.

Style: one weight or variant of a typeface, for example Romie Regular. **Pack:** a set of Styles sold together (Family, Regular + Italic, Essentials).

License Owner: the company or person that uses the fonts and benefits from the licence, named at checkout.

Company Size: the total number of people working for the License Owner and its affiliates under common control: employees, directors, freelancers and permanent contractors.

Derivative: any font, lettering, alphabet, logo set or glyph collection that is copied, traced, redrawn, interpolated, modified or generated from the Font Software or its letterforms, in whole or in part.

03

Licensed, not sold

The Font Software is licensed, not sold. It is protected by copyright and by intellectual property laws and treaties worldwide, as computer software and as artistic work. All rights, title and interest, including all copies, remain the exclusive property of Claude Type. Any right not expressly granted in this Agreement is reserved.

Claude Type, Romie, Kalice, Ninna, Ernest and the names of all Claude Type typefaces are trademarks of the Licensor. Buying a licence gives no right to these names.

04

Licence granted

Subject to full payment and to this Agreement, Claude Type grants the License Owner a perpetual, worldwide, non-exclusive, non-transferable and non-sublicensable licence to use the licensed Styles, for the licensed Company Size, in every medium:

- print, packaging, signage, merchandise and physical products;
- websites, web apps and newsletters;
- mobile and desktop applications, games and e-books;
- social media, advertising, video, film, broadcast and motion graphics;
- logos, wordmarks, corporate and brand identities.

No separate licence is needed per medium, project, user, computer or location.

05

How the fonts may be used

Desktop

The fonts may be installed on any device owned or controlled by the License Owner, for use by the License Owner's own people only.

Web

Web fonts (WOFF, WOFF2) may be served only from domains owned or controlled by the License Owner, with reasonable protection against hotlinking and direct download.

Apps, documents and files

The fonts may be embedded in apps, PDFs, e-books and other files only in a secure, subsetted or encrypted form that prevents them from being extracted, installed or reused. Editable files containing the fonts may not be shared outside the licensed organisation.

Logos and identities

Logos and wordmarks set in a Claude Type font may be used and registered as trademarks for the License Owner's own brand. The registration covers the logo as a whole, never the typeface or its letterforms as such.

Backup

One backup copy may be kept for archival purposes, under the same restrictions.

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Company size and upgrades

The price depends only on the Company Size of the License Owner. The number of designers, users, computers, agencies, offices or departments does not matter.

The licence must match the real Company Size at all times. If the organisation grows beyond its licensed size, the License Owner must upgrade the licence **before** any further use. Claude Type may check the Company Size against public information and may ask for written confirmation, to be given within fifteen (15) days.

07

What is strictly forbidden

STRICTLY ENFORCED

Unless Claude Type agrees in writing, the License Owner, and anyone acting for it, may not:

- share, sell, lend, rent, give, upload, publish or distribute the font files, or make them available to anyone outside the licensed organisation, including on file-sharing services, repositories, font managers or shared drives;
- modify, edit, convert, rename, merge, subset for redistribution, decompile, disassemble or reverse-engineer the Font Software;
- create, sell or distribute any Derivative, including by tracing, redrawing, autotracing, scanning, interpolating or digitising the letterforms;
- use the Font Software, its outlines or images of its glyphs to train, fine-tune, test or prompt any artificial-intelligence or machine-learning system, or to generate fonts, alphabets or lettering;

- offer the fonts in any product, template, editor, platform or service that lets third parties set their own text or create their own designs with them (print-on-demand, website builders, design tools, font-as-a-service);
- remove or alter copyright notices, names, licence information or metadata in the files;
- register, claim or market the typeface design, its letterforms or its names as your own, as a trademark, design right or copyright;
- use the fonts for unlawful, defamatory or hateful content, or in any way that harms the reputation of Claude Type.

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Plagiarism and imitation

STRICTLY ENFORCED

Claude Type typefaces are original works. Their drawing, proportions, swashes, ligatures and alternates are protected.

Any font, alphabet, lettering, logo set or glyph collection that reproduces or closely imitates the distinctive features of a Claude Type typeface, whether drawn from the licensed files, from the trial fonts, from specimens, images or printed matter, infringes the Licensor's rights. This applies whether or not the Licensee bought a licence, and whatever tool was used, including AI.

Presenting, naming or selling any font as a version, copy, revival, "alternative" or "inspired by" of a Claude Type typeface is forbidden.

Claude Type monitors the use of its typefaces and acts against every infringement: takedown notices to platforms and marketplaces, demands for withdrawal, compensation for the unlicensed use, and legal action. The infringer bears all costs of enforcement, including reasonable attorneys' fees.

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Service providers

A printer, developer, agency or freelancer working for the License Owner may receive the font files for that job only, provided they do not keep, reuse or share them and delete them once the job is done. The License Owner remains fully responsible for their use. Agencies working on many projects must hold their own licence for their own work.

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Buying for a client

When an agency, studio, freelancer or consultant buys a licence for a client, the client is the License Owner, whoever completes the payment, and the licence must be issued in the client's name and match the client's Company Size. The buyer confirms that they are authorised to accept this Agreement on the client's behalf.

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Credits

Whenever a project carries credits (colophon, imprint, acknowledgements, case study, press kit), the typeface must be credited as follows:

Typeface name, Claude Type, designed by Margot Lévêque

When the project is shared on social media, the License Owner tags @claudetype whenever the platform allows it.

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Showcase

Claude Type may show public projects that use its typefaces on its website, social media, books, publications and talks, and allow design publications to do the same, crediting the authors whenever possible. A project can be excluded by writing to Claude Type before publication.

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Special licences

Student

For the student's own projects, including personal commercial projects such as selling their own work. Client work and work for an employer are not covered: the client or employer must buy its own licence. Proof of status may be requested at any time.

Book

For one single printed publication or title, whatever the size of the publisher. Web, e-book, app, advertising, identity and branding uses are not covered. A new title, edition or format requires a new licence.

Non-profit and cultural institutions

May ask for a special rate. Eligibility is checked by Claude Type, and the use must remain non-commercial.

Annual and brand licences

Available on request for organisations of 250 people or more, under a separate written agreement.

A special licence cannot be converted, extended or transferred into a standard licence. Any use beyond its scope requires a new licence, bought before that use.

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Trial fonts

Trial fonts are reduced versions of the typefaces. The complete glyph set, with every swash, ligature and alternate, is only available with a licence.

Trial fonts are provided for testing and internal presentations only. They may not be used in any published, commercial, distributed or client-facing work, and may not be used to create a Derivative. A licence must be bought before any such use.

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Transfer

A licence cannot be sold, given or transferred without Claude Type's written consent. If the License Owner merges or is acquired, the licence follows the company, subject to the Company Size of the new organisation.

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Unauthorised use

Any use outside this Agreement is unauthorised use and a material breach: use beyond the licensed Styles or Company Size, by an unlicensed party, after a false statement at checkout, or any act listed in sections 07 and 08.

Unauthorised use is invoiced at **twice (2×) the price of the correct licence** as agreed compensation, without prejudice to any other remedy. Claude Type may also seek an injunction, damages and the recovery of all enforcement costs, including reasonable attorneys' fees.

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Termination

The licence ends automatically, without notice, if the License Owner breaches this Agreement. The License Owner must then stop using the Font Software and delete every copy. Sections 03, 07, 08, 16 and 19 to 25 survive termination.

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Warranty

The Font Software is provided "as is". Claude Type does not guarantee that it is error-free or works with every system, device or future technology, and has no obligation to provide technical support. Faulty files are replaced.

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Liability

To the extent permitted by law, Claude Type is not liable for any indirect, incidental or consequential damage, loss of profit or loss of data. Its total liability is limited to the price paid for the licence concerned.

Terms of Sale

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Prices and payment

Prices are in US dollars. Taxes are added at checkout where they apply. Prices may change at any time; the price shown when you order is the price you pay. Payment is taken in full when you order, by card or any method shown at checkout. Bank transfers are accepted on request, before the order.

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Delivery

Once payment is confirmed, the fonts are delivered by email as a download link, in OTF, WOFF and WOFF2 formats, with the invoice and the licence. Download links are personal and may expire.

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No refunds

Fonts are delivered instantly, so every sale is final. Once the order is complete, no refund, credit or exchange is given, including for a wrong size, a wrong Style or an unused licence. Choosing the right licence is the buyer's responsibility. Faulty files are replaced.

This applies to every buyer, in every country. By completing the order, the buyer asks for immediate delivery and gives up any right of withdrawal, including the 14-day right of withdrawal in the European Union.

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Accurate information and age

The buyer guarantees that all information given at checkout is true, including the License Owner and the Company Size, and that they are at least eighteen (18) years old or have the consent of a parent or legal guardian.

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Governing law

This Agreement is governed by the laws of the State of New York, USA. Any dispute falls under the exclusive jurisdiction of the state and federal courts located in New York County, New York, without prejudice to the mandatory rights of consumers in their country of residence. Claude Type may also act against infringement in any country where it occurs.

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General

This Agreement is the entire agreement on its subject and prevails over any terms of the buyer. If a provision is found invalid, the rest remains in force. Not enforcing a right is not a waiver. Claude Type may update this Agreement; the version in force on the day of the order applies to that order. The English version prevails over any translation.

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Contact

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Questions about a licence?

concierge@claudetype.com

Answered personally, in English or French.